

Admission - Music Theatre / Musicals



Our philosophy on Pursuing a Professional Music Education

Dear study applicants,

We are very pleased that you are interested in studying in music theatre and musicals at JAM MUSIC LAB's New Viennese School of Music.

As part of the entrance exam you're given the opportunity to present to us your talents as a musician and performer and your musical prowess when it comes to interacting with different genres. These auditions allow us to get to know you as a person as comprehensively as possible, which in turn goes on to inform our ever-present interest in recognising your individual stylistic strengths. You're therefore given the necessary guidance and training, which ultimately enables you to pursue a professional career in the field of music theatre and musicals.

We invite you to present us with different musical pieces and styles or small theatre scenes that show us what inspires and drives you and your enthusiasm for music, dance and acting. Diversity is something that we wholeheartedly embrace and we're always open to inspiration through music, dance and drama from different cultures and genres.

In a personal interview we would like to find out more about your motivation to pursue a professional career in the field of music theatre and musicals. Tell us about your previous engagements and endeavours, be it as a musician and/or performer, and other relevant activities and what future goals you may have. Of course, you are welcome to send us a letter of motivation and a CV as part of your registration.

In a collaborative dance training session you can demonstrate your ability in moving to music (abilities in the dance genres of ballet and jazz are an advantage, but not a prerequisite). Following this a written assessment on music theory rudiments is given. This test serves as a guide, so as to correctly classify your ability regarding central theoretical subjects such as ear training and general music theory, in which no prior knowledge is necessary.

Steps of the Admission Procedure

Requirements

- Minimum/maximum age: 17-25 years (exceptions possible after consultation)
- Good physical condition, especially with regard to dance training (in case of doubt a medical certificate must be presented)

Step 1

You can register for the entrance test electronically at https://jamonline.at/Anmeldung_zur_Zulasung_NVSM.php. Any files regarding your personal details should be in pdf format and sent to us via email to application@jammusiclab.com in pdf format. These include the following:

- Copy of a passport or identity card: absolutely compulsory
- Significant material outlining your previous experience in the field of music theatre/musicals: optional
- Copies of certificates from previous schools and/or studies: optional
- Curriculum vitae and letter of motivation: optional

Step 2 - Registration fee

A fee of €50 is required for the entrance exam and is to be transferred to the following account: JAM MUSIC LAB GmbH / IBAN: AT19 5300 0061 5500 0447 / BIC: HYPNATWW

After the fee has been successfully transferred, you will receive an appointment for the entrance examination.

Step 3 - The Entrance Exam

The entrance examination comprises of 5 parts:

1. Musical performance presentation: 2 stylistically different vocal pieces (e.g. a ballad and an up-tempo song) with a maximum duration of 2'30" per song (shortened versions allowed). All vocal performances will be accompanied by a pianist of the JAM MUSIC LAB. Printed music for the accompanist in the correct key is to be supplied by the applicant.
2. Monologue with a maximum duration of 3 minutes (shortened versions allowed)
3. Personal interview
4. Dance training session for ability assessment (please do not forget suitable training clothes and dance shoes or socks)
5. Music theory assessment test

For more information please contact application@jammusiclab.com.

