

General Educational Goals

Regular Artistic Study of an Instrument or Voice

The study objective is to become a comprehensively trained professional musician, who has a variety of qualifications specific to their artistic craft, which can be adapted to the professional reality.

Studying one's own instrument paves the way to pursue a creatively rich and rewarding freelance career, the demand of which has seen continued increase across national and international scenes. The aim is to achieve a level of craftsmanship and artistic skill that enables the graduate to competently act as a proficient instrumentalist in the competitive public sphere; to add something new to the ever-growing output of music; and – on the basis of their own abilities – to continually develop in the global discourse as an independent artist. There are of course further innumerable possibilities for each individual, for which the studies lay the groundwork. Based on professional mastery of the main subject, the musical skills and qualifications that are learned and refined encompass a wide spectrum: stylistic confidence in different genres; soloistic expressiveness; a willingness and openness towards inspiration from different music styles and cultures; self-management and marketing; the ability to use the musical know-how in the professional music scene; improvisational versatility, particularly in the areas of jazz and popular music; and the mastery of music production technology and software as well as live equipment.

In addition to the technical and artistic competencies acquired in instrumental proficiency, students are given thorough support regarding their own individual talents, as well as support in fostering a high level in communication and social skills.

Regular Studies in Music Education Instrumental or Vocal Pedagogy

The over-arching study objective is to become a comprehensively trained professional music teacher, who has a variety of qualifications of an artistic, methodical and didactic nature, which can be adapted to the professional reality.

Through vocational field orientation and professionalisation, students acquire skills that enable them to go beyond the parameters of their artistic work and meet the various demands that professional musicians and music teachers regularly encounter. This includes knowledge and skills related to their instrument and craft in learning, teaching and practicing. The ability to reflect on one's own capabilities and tendencies is also given particular prominence, from the prevention of music-

related physical injuries to being versed in self-marketing strategies. Furthermore, basic skills in vocal technique and piano playing serve the musician in the pursuit and navigation of their profession, be it in the independent interaction with repertoire or as an accompanist as part of their own work as a teacher.

The different musical qualifications – which could be subject to varying degrees of skill based on one’s own instrumental proficiency – encompass a wide spectrum: stylistic confidence in various genres; a strong sense of versatility in improvisation; and an enthusiasm and openness towards music of other genres and cultures. These all form the basis of the intended professional practice of the music teacher.

In addition to the technical and artistic competencies acquired in the instrument, the students are given thorough support regarding their own individual talents, as well as support in fostering a high level in communication and social skills.

Regular Studies in Media Music

The aim of the course is to train students in composition and production techniques in various branches of media music. This encompasses music for film, theatre and advertising, as well as being able to work with sound design and audio branding, all of which is approached in a practical and competitive manner.

The over-arching study objective is to become a thoroughly adept composer and producer of media-related music, who has a variety of skills and qualifications of a technical, practical, artistic and communicative nature. These then can, in turn, be adapted to the professional reality.

Studying media music paves the way to pursue a creatively rich and rewarding freelance career, the demand of which has seen continued increase across national and international scenes. The aim is to achieve a level of technical and artistic skill that enables the graduate to competently act as a proficient composer and producer of media-related music in the competitive public sphere; to add something new to the ever-growing output of music; and – on the basis of one’s own abilities – to continually develop in the global discourse as an independent artist.

There are of course further innumerable possibilities for each individual, for which the studies lay the groundwork.

Based on professional mastery of the various technical and craft-related production techniques, the skills and qualifications that are learned and refined encompass a wide spectrum: stylistic confidence in different genres; a willingness

and openness towards inspiration from different music styles and cultures; artistic expressiveness; knowledge of the historical development within different genres; analytical capacity and power of reflection regarding the interplay of music; self-management and marketing; as well as a high degree of general communication skills.

Studies in Music Theatre, Musical Drama and Performance

The aim of this course is to offer performing artists in the fields of drama, singing and dance a practice-oriented and scientifically sound professional training right up to the stage. In addition, they're provided with the opportunity to develop expertise in the field of music theatre production, be it directing, dramaturgy, choreography, composition, script writing etc.. The intention is to therefore enable graduates to cope with the diverse demands of music theatre operations both nationally and internationally. For this, they are equipped with practical and social skills, which are essential for an ensemble work, as well as communicative and organisational skills. Their own artistic curiosity, aesthetic penchant and artistic imagination serve as the driving forces for the development and realisation of their own creative productions.

Composition, Arrangement und Music Theory

The study objective here is to become a thoroughly educated musician in the fields of composition, arrangement and music theory, who has a variety of qualifications of an artistic and scientific nature. These qualifications can, in turn, be adapted to the ever-changing professional reality. A holistic approach to the students' learning experience lays the foundation for being adept to working with different styles and different musical terrains. A strong sense of autonomy with one's own working approach is most certainly in this field a prerequisite for being innovative and creative. In order to broaden prospects in the professional field, students also can also engage with other interdisciplinary concepts, given that they exhibit a sound grounding in music theory and their artistic and practical training.