

Breathing through singing and speaking

With Angela Sindeli (National University of Music Bucharest)

Content: breathing exercises, body awareness, posture, creating the sound in a natural, flexible and fluent way and also on the spoken voice within a music performance

Group and individual lessons.
Open to all styles.

May 7-8, 2019

Studio B, Jam Music Lab



Angela Sindeli – Soprano

Born in Bucharest, Romania, Angela Sindeli has graduated the Faculty of Performing Arts (Singing) – Bachelor and Master levels – at the National University of Music Bucharest, where – in 2014 – she has been awarded *Summa cum laude* her PhD title – with the thesis: *Myth, seduction, mystery: women in G.F. Handel's opera*, coordinated by Prof. Univ. Dr. Dan Dediu. Her artistic career was constantly trained by the Romanian sopranos Marina Mirea and Mariana Colpos. She also attended several master classes

with famous singers worldwide: Nelly Miricioiu, Montserrat Caballe, Carmen Lavani, Claudia Visca, Sylvia Greenberg, Laurie Reviol, Ulrike Sonntag.

Angela Sindeli gained various scholarships, such as: Erasmus grants at the *Conservatorio Statale „Dall'Abacco”, Verona* and at the *“Joseph Haydn” Konservatorium, Eisenstadt*, European bursaries at the *International Summer Academy Prague – Wien – Budapest* (coordinated by MDW) and *LiedForum – Intensive Program* organized and promoted by the UDK Berlin.

The Romanian soprano is often invited to sing in concerts and recitals from Bucharest and abroad. She performs a wide diversity of repertoires, varying from opera to lied and oratorios. In the last years, she has dedicated herself to the early music and she performed in many concert halls and festivals (Radio Broadcasting Company, Romanian Athenaeum, *Dalles Hall*, *George Enescu Museum*, Romanian History Museum, National Museum of Maps and Ancient Books, The Italian Institute *Vito Grasso*, The Spanish Institute *Cervantes*, The Hungarian Institute *Balassi* – Bucharest, *Black Church* - Brasov, *Arcus Castle* – Covasna, National Athenaeum *Gh. Pastia* – Focsani (within the Festival *Rinascimento Musici*), *Schloss Esterhazy* – Eisenstadt, with *Consilium musicum Josephinum*,

Casa Boggian, San Tommaso Cathedral – Verona San Francesco Cathedral, San Vito Martire Cathedral and the Dome from Ostuni).

In 2017, together with the guitarist Tudor Niculescu – Mizil, Angela Şindeli creates the duo *La locura* and, within this new ensemble, performs a wide repertoire starting from early Baroque to modern pieces. Duo *La locura* have already performed in important artistic events, such as *Estivalul de chitară* (2017), organized by Kitarodia Romania.

Since 2012, as a vocal pedagogy teacher at the National University of Music Bucharest, Angela Sindeli has trained - inside the frame of the Faculty of Composition, Musicology and Music Pedagogy - soloists and small vocal ensembles, with a special focus on the early music repertoire.

Based on her experience gained as a management assistant in the European projects promoted and coordinated by the National University of Music Bucharest (*From apprentice-hood to mastery: conducting an orchestra* and *Musical Institute for Doctoral Studies – MIDAS*), she coordinated the ERASMUS + KA2 strategic partnership project VOXearlyMUS. (www.voxearlymus.unmb.ro)